

PHILOSOPHY/GOALS (COURSE DESCRIPTION)

This course introduces students to some interesting themes and characters from Canadian literature and history. They will meet saints and explorers, soldiers and journalists, poets and novelists of international stature as they examine the national experience.

We will sample representative writing from various times and places, the themes providing a sense of coherence.

Students will be assigned readings in preparation for lectures. Some of these will be "handouts", but the majority will be taken from The Oxford Anthology of Canadian Literature.

The students may be assigned a short essay commenting on readings or in-class films. They may also be required to answer an essay-type question or a series of short questions on the content of the material covered.

Quizzes are designed to stimulate a close and thoughtful reading of assigned material and to ensure regular attendance at classes. Therefore any quiz missed will be graded "zero" except where the student can supply documented proof of illness or other extreme hardship.

METHOD OF ASSESSMENT (GRADING METHOD)

A) Short assignments30%
B) Book report Mar. 1910%
C) Quiz #110%
D) Book report May 210%
E) Quiz #210%
F) Seminar assignment.20%
G) Class participation and attendance.10%
Total.	100%

Letter grades will be assigned in accordance with the Language and Communication Department Guidelines.

The following letter grades will be assigned as final grades in courses in the Language and Communication Department:

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat--The student has not achieved the objectives of the course and the course must be repeated.	(Less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

TEXTBOOK

Weaver and Toye, The Oxford Anthology of Canadian Literature.

TOPICS

1. Canada as a "puppet" nation.
 2. Canada as an adolescent nation.
 3. The themes of contemporary Canadian poets.
 4. The role of women in Canadian literature.
 5. Native themes in Canadian literature.
 6. The theme of isolation.
 7. Canadian humour and satire.
- * The instructor may alter the topics and the order in which they are discussed.